47th Congress and General Assembly of the International Academy of Ceramics

CERAMICS IN ARCHITECTURE AND PUBLIC SPACE

BARCELONA, SEPTEMBER 12 - 16, 2016

GENERAL PROGRAM
Ceramics in Architecture and Public Space

GENERAL PROGRAM
The 47th Congress of the International Academy of Ceramics (IAC) will be held in Barcelona, September 12-16, 2016. It is conceived as a meeting place for discussion and study for more than 300 participants from around the world, and will be complemented by visits to iconic ceramic heritage locations in both the city and throughout Catalonia, as well as cultural and entertainment events coinciding with the celebration of the General Assembly of the Academy. Two routes outside Catalonia have also been organized: a pre-congress route with visits to cities in Aragon and València and a post-congress route to Seville, Cordoba and Granada (Andalusia), of great interest for their ceramics. We should also mention, for their relevance, the 33 exhibitions surrounding the Congress, as well as the 27 art galleries that have enthusiastically joined the event.

The central theme of the Congress Barcelona 2016 is Ceramics in Architecture and Public Space, a topic of great relevance that remains relatively unstudied and discussed. There are strong reasons for the choice of this theme for the Congress, given that Barcelona and Catalonia have produced first-rate architectural works in which ceramics play a key role, both during Modernism and in more recent times.

We propose that the Congress be more than just a fruitful meeting lasting only a few days and that it may go further, with exhibitions, routes, conferences and other public acts that will take place throughout 2016 in Barcelona and other points in Catalonia and Spain. We seek to achieve broad social impact that will enable ceramics to reach sectors of society that are normally removed from it. We want this Congress to mark a point of inflection for ceramics in our country, helping it to receive the institutional and public recognition that has too often been denied, despite the fact that the level of quality shown throughout history and of the production of contemporary artists is extremely high.

We want to express our deepest gratitude to all the public and cultural institutions, companies and volunteers who have contributed their support to this event. Without them it would not have been possible. TO ALL OF THEM, THANK YOU!!!!

Potters Association of Catalonia
International Academy of Ceramics
Design Museum of Barcelona
The headquarters of the congress: 
Design Hub Barcelona

This modern building is the home of the new Design Museum of Barcelona. Inaugurated in 2012, its auditorium will host the main working sessions and exhibitions of the 47th Congress of the Academy. Located in Plaça de les Glòries, next to the Torre Agbar (Jean Nouvel architect) and the new site of the Encants flea market, it enjoys excellent transport connections, with bus, tram and metro (Glòries) stops in front of the building.

The Design Museum of Barcelona integrates the collections of the Museum of Decorative Arts, the Museum of Ceramics, the Textile and Clothing Museum and the Cabinet of Graphic Arts. Design Hub is also the home of Fostering Arts and Design (FaD) and Barcelona Design Centre (BCD), two pioneering institutions in the promotion and development of design in Catalonia and Spain.

The exhibition halls on the building’s lower floors will house three of the Congress’ main shows:

- **Brick by brick. Ceramics applied to architecture.**
- **Members of the IAC: Ceramics applied to architecture and public space.**
- **Ceràmica Cumella: Shaping ideas - Modelant Idees.**
General assembly of the Academy
And opening session of the Congress

Monday, September 12
08.30 h
Collection of accreditation, documentation and welcome

09.30 h - 12.20 h
General assembly of the IAC (1st session)

12.20 h
Coffee break

12.40 h
Act of opening of the 47th Congress of the International Academy of Ceramics
With the participation of:
- Hon. Mr. Jordi Baiget i Cantons, Minister of Business and Enterprise
- Ms. Mercè Conesa i Pagès, President of Barcelona Provincial Council
  (pending confirmation)
- Mr. Jacques Kaufmann, President of International Academy of Ceramics
- Mr. Claudi de José, President of Potters Association of Catalonia
- Mr. Oriol Calvo, General Coordinator of IAC Congress 2016

Following:
Opening session with Amanda Levete and Maximiliano Arrocet (architects) and Toni Cumella (ceramist). Moderator: Claudi de José (President ACC). More information about this act can be found in the program of Debates and Communications.

Thursday, September 15
15.00 h - 17.30 h
General Assembly of the IAC (2nd session)

These two sessions are open exclusively to members of the IAC.
The presence of ceramics in architecture has been a constant throughout time and can be found in virtually all cultures and territories. Indeed, humans have found in terracotta a means to build and beautify homes and buildings for the most diverse uses imaginable, in addition to also being an important element for various uses of public space. This evolution has been impressive, from houses made of adobe to sophisticated constructions with elements by the most audacious contemporary ceramists and architects.

Before the impossibility of carrying out an exhaustive study of a subject so vast, the 47th Congress of the International Academy of Ceramics will focus on some of the most important milestones of the presence of ceramics in architecture and public sculpture and on those moments in history when Catalonia, and especially Barcelona, achieved an unparalleled level of excellence, as was Modernism. We will also examine the presence of ceramics in contemporary sculpture, with many fine examples of works by architects such as E. Miralles, B. Tagliabue, A. Zaera, I. Soria, O. Tusquets, P. Mangado, R. Piano, De Meuron, W. Shu, P. Zumthor, A. Levete and others who have worked with some of the best ceramics workshops. Lastly, we must not forget to study the presence of ceramics in public sculpture and public space, an aspect that has received little attention and deserves further discussion.

All sessions will have simultaneous translation in English, French, Spanish and Catalan (in the latter case, with the exception of sessions in Spanish).
September 12, Monday

13:00 h - Opening session
Amanda Levete and Max Arrocet (architects at AL_A studio) dialogues with Toni Cumella (ceramist) on the topic Ceramics in architecture and public space at the present time
Presentations moderated by Claudi de José, president of the Potters Association of Catalonia

14:00 h - Lunch buffet in the Agora space of the Congress (foyer of the auditorium).

September 13, Tuesday

09:00 h - Panel and discussion topic:
Art and nature: ceramics in modernist architecture
Participants:
– Mireia Freixa, PhD in Art History, Full Professor of Art History, University of Barcelona, specialist in Modernism.
– Marta Saliné Perich PhD in Art History, specialist in Modernism
– Daniel Giralt-Miracle, art historian and critic, specialist in Catalan Modernism
Moderator: Magda Polo, PhD in Philosophy and professor in the Art Department of University of Barcelona, former president of A-FAD (Arts and Crafts and Design association).

10:30 h - Pause - coffee break

11:00 h - Papers
– Xavier Laumain and Angela López Sabater, architects at the Centro de Investigación y Difusión de la Cerámica Nolla (CIDCeN), València, Spain: Los mosaicos Nolla y su aplicación en la arquitectura modernista.

Background information about the topic
Art and nature: ceramics in modernist architecture
Modernism was the first art movement with international influence but was especially prominent in Europe, where it originated and where its greatest works are concentrated. In this context, Barcelona and Catalonia stand out as one of the places where examples are most splendid and expressed in the works of great architects such as Antoni Gaudí, Lluís Domènech i Montaner and Josep Puig i Cadafalch, although many more could be mentioned as well.

One of the key elements that distinguish Modernism in relation to other architectural movements is the constant presence of the applied arts, which represented a great resurgence of artisan trades. Wrought iron, stained glass windows with leaded glass, and ceramics (in both construction and decorative aspects) reached levels of excellence never before seen. Today, these works are the subject of study by art historians and also the object of major restoration work, to return them to their original splendour, a process that employs numerous ceramists. Indeed, there is one case, Antoni Gaudi’s Basílica de la Sagrada Familia in Barcelona, which is still under construction and employs some of Catalonia’s finest artisans.
**September 14, Wednesday**

09.00 h - Panel and discussion topic: **Contemporary architecture and ceramics: sustainability**

Participants:
- **Sofia Tjernström**, Urban planner, architect and ceramist
- **Jacques Kaufmann**, ceramist, president of the IAC and member of the group WABA.
- **David Tapias Monné**, member of Aixopluc Arquitectes.

Moderator: Jesús-Ángel Prieto, professor at Escola Massana (Autonomous University of Barcelona) and member of Sustainability, Technology and Humanism at the Polytechnic University of Catalonia.

10.30 h - Pause - coffee break

11.00 h - Papers
- **I Chi Hsu**, promoter of Chinese ceramics (China): The Brick Architecture of FLICAM.
- **Robert Harrison**, ceramist (USA): Sustainable ceramics?
- **Ramón Vicente Díaz del Campo**, professor of Art History at Universidad de Castilla La Mancha (Spain): La cerámica en la obra de Miguel Fisac. De lo artesanal a la modernidad.
- **Hanna Novotna**, artist (Czech Republic): The current role of ceramic and porcelain in the contemporary modern Czech architecture and public space; its potential, trends and future visions of possible interactions.

13.00 h - Lunch buffet in the Agora space of the Congress (foyer of the auditorium).

**Background information about the topic**

**Contemporary architecture and ceramics: sustainability**

We must recognize that the presence of ceramics in contemporary architecture has not been particularly noteworthy; however, in the past 20 years there has been a significant resurgence, with interesting achievements to be viewed and evaluated. This session will focus upon how architecture and ceramics currently interact, opening up unexpected possibilities to contemporary ceramists and specifically on how to integrate their creativity in the architectural world. Perhaps this avenue of expression might be an alternative means of influence and ownership as opposed to creating “signature” work.

A rapprochement between the two worlds is necessary, as we suspect that architects are often unaware that ceramics may be a good solution to many of the problems posed in their buildings, such as thermal insulation, durability, impermeability and, of course, an aesthetic that cannot be achieved with other materials.

In this session we want to mention the courageous commitment of many leading architects to ceramics, including Renzo Piano, Alejandro Zaera (Spanish Pavilion at the World Expo in Aichi, Japan), Nieto Sobejano (Zaragoza Conference Centre), Patxi Mangado (Spanish Pavilion at Expo Zaragoza 2004), Enric Miralles and Benedetta Tagliabue (Santa Caterina Market in Barcelona) and Enric Ruiz Geli (Villa Nurbs, Empuriabrava, Girona). At an international level we should mention architects such as Jacques Herzog & Pierre de Meuron (Switzerland), Amanda Levete and Maximiliano Arrocet (United Kingdom), Wang Shu (China) and Peter Zumthor (Switzerland) among others.

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**September 15, Thursday**

09.00 h - Panel and discussion topic: **Ceramics, sculpture and public space: urban, artistic and anthropological visions**

Participants:
- **Ángel Garraza**, ceramist and professor of ceramics at University of the Basque Country.
- **Gloria Moure**, art historian, critic and curator
- **Frederic Amat**, visual artist and scenographer


10.30 h - Pause - coffee break

11.00 h - Introducing **Roca** corporation

11.15 h - Papers
- **Sérgio Vicente** and **Virginia Fróis**, sculptors and professors at University of Lisbon - ULISBOA (Portugal): Ceramic public sculptures: a new relationship between art, local government and industry.
- **Silvia Noriko Tagusagawa**, artist and professor at ECA-USP (Sao Paulo, Brazil): Ceramics and its poetics: Transcending boundaries.
- **Roberta Griffith**, ceramist (USA): Ceramic collaboration of Josep Llorens Artigas and Joan Miró.
Visits to museums, buildings and exhibitions of ceramic interest in Barcelona

In addition to the sessions of debates and communications, the Congress offers visits to museums, buildings and emblematic spaces showcasing the application of ceramics in architecture, as well as special exhibitions during the afternoon from Monday to Wednesday. No visits are scheduled for Thursday afternoon, because the second part of the General Assembly will be held then, and Friday is devoted to a tour of the most interesting ceramics places in Catalonia.

All visits are guided by specialists in ceramics in different languages. Participants choose one of the available routes. Each route is assigned a language and the places to visit.

Circuit 1
Language: English
Monday, September 12:
– Palau de la Música (Concert Hall)
– Walking tour: Mural “The Kiss” - Santa Caterina Market - Exhibition Útilment / Usefully at Artesania Catalunya – CCAM
Tuesday, September 13:
– La Pedrera
– ACC - Exhibition “Houses for Secrets”
Wednesday, September 14:
– Prizes of Ceramics Biennial of El Vendrell at La Farinera del Clot
– Llotja school of ceramics. Exhibition “Present and future of Catalan ceramics”

Circuit 2
Language: English
Monday, September 12:
– La Pedrera
– ACC - Exhibition “Houses for Secrets”
Tuesday, September 13:
– Park Güell
– Gaudi Experience
Wednesday, September 14:
– Picasso Museum - Palau de la Música
– Walking tour: Mural “The Kiss” - Santa Caterina Market - Exhibition Útilment / Usefully at Artesania Catalunya – CCAM

Background information about the topic
Ceramics, sculpture and public spaces: urban, artistic and anthropological visions

In this session, we hope to be proactive and document a “before” and “after” within the General Assembly. We wish to dialog and focus on the significance of ceramics in public spaces that would interact with urban planning and the social relationships that evolve. We want the discussion to include anthropological aspects to ascertain, how ceramics can better our cities and how ceramics can become an important element in energy efficiency, decreased maintenance costs and improvements in the aesthetics of public sculpture environments.

Rarely have we seen public sculptures created by ceramists or made out of ceramics, even though it is a perfect material for this purpose, given that it is virtually impervious to atmospheric conditions (especially temperature and humidity) and, unlike other more frequently used materials, such as bronze or Corten steel, it has far superior chromatic possibilities. We must advocate using ceramics as a raw material for sculpture and other uses of public spaces in our towns and cities.

We have outstanding examples of public sculpture using ceramics in Barcelona, such as “Barcelona Face” by Roy Lichtenstein, “Woman and Bird” by Joan Miró, “Castella” by Madola and “Sun and Shade” by Beverly Pepper. Surely, in other cities around the world we can find more sculptures that may serve as models and inspiration for both ceramists and policy makers in charge of urban planning, as well as politicians, who often have the last word in these matters. These initiatives are almost always funded by public money where political interventionism is significant.
Circuit 3
Language: French
Monday, September 12:
– Park Güell
– Gaudí Experience
Tuesday, September 13:
– Prizes of Ceramics Biennial of El Vendrell at La Farinera del Clot
– Llotja school of ceramics. Exhibition "Present and future of Catalan ceramics”
Wednesday, September 14:
– Joan Miró Foundation. Ceramic and public art projects
– MNAC: Permanent Collections and Miró - Artigas large mural

Circuit 4
Language: Spanish-Catalan
Monday, September 12:
– Prizes of Ceramics Biennial of El Vendrell at La Farinera del Clot*
– Llotja school of ceramics. Exhibition "Present and future of Catalan ceramics”***
Tuesday, September 13:
– Joan Miró Foundation. Ceramic and public art projects
– MNAC: Permanent Collections and Miró - Artigas large mural
Wednesday, September 14:
– Park Güell
– Gaudí Experience

Circuit 5
Language: English
Monday, September 12:
– Prizes of Ceramics Biennial of El Vendrell at La Farinera del Clot*
– Llotja school of ceramics. Exhibition "Present and future of Catalan ceramics”***
Tuesday, September 13:
– Picasso Museum - Palau de la Música (Music Hall)
– Walking tour: Mural “The Kiss” - Santa Caterina Market - Exhibition Útilment / Usefully at Artesania Catalunya - CCAM
Wednesday, September 14:
– Joan Miró Foundation. Ceramic and public art projects
– MNAC: Permanent Collections and Miró - Artigas large mural

Circuit 6
Language: English
Monday, September 12:
– Gaudi Experience
– Park Güell
Tuesday, September 13:
– Joan Miró Foundation. Ceramic and public art projects
– MNAC: Permanent Collections and Miró - Artigas large mural
Wednesday, September 14:
– La Pedrera
– ACC - Exhibition “Houses for Secrets”

In addition:
Open doors at Miralles Tagliabue - EMTB
Display of projects and models of ceramics in architecture and visit to the studio of this prestigious architectural firm.
September 14 & 15, from 9-14 h and 16-19 h

Information about museums, exhibitions and buildings to be visited
Alphabetical order

International Biennial of Ceramics of El Vendrell
Centre Cívic La Farinera del Clot
Exhibition of the International Biennial of Ceramics of El Vendrell, from 2001 to 2015, with more than 24 international artists represented, with a high level of quality.

Houses for secrets
ACC exhibition hall
Group exhibition by 33 members of the Potters Association of Catalonia. The show deals with the general theme of the Congress, ceramics in architecture and public space, but from a personal and intimate vision, of patiently elaborated pieces, where a secret can be kept, temporarily or forever.
Curators: Jordi Marcet and Rosa Vila-Abadal.

Miró in public space
Fundació Joan Miró
Visit to the permanent collection, which includes ceramic works by Joan Miró, some created together with J. Llorens Artigas, and a special exhibition space displaying the original projects of public sculpture in ceramics by the artist.

*Day 12 - 16:30 h: Opening of the exhibition "International Ceramics Biennial of El Vendrell” at La Farinera Clot.
**Day 12 - 18h: Opening of the exhibition “Present and future of Catalan Ceramics” in ESAD Llotja
Gaudí Experience
You will see Gaudí with other eyes. Dive into the world of engineering interactively and 4D technology of Gaudí Experience and discover the mysteries and riddles behind the innovative architectural language of Antoni Gaudí.

La Pedrera
Author: Antoni Gaudí
Casa Milà, popularly known as La Pedrera, is a unique building, built between 1906 and 1912 and declared World Heritage Site by UNESCO. Currently, the building is headquarters to the Fundació Catalunya-La Pedrera and houses an important cultural centre of reference in the city of Barcelona.

Santa Caterina Market
E. Miralles – B. Tagliabue (architecture) and Cumella (ceramics)

Miralles Tagliabue EMTB
Display of projects and models of ceramics in architecture and visit to the studio of this prestigious architectural firm.
September 14 & 15, from 9-14 h and 16-19 h

Mural “The Kiss”
2014 - Joan Fontcuberta (photographer) - Cumella (ceramics)
Mural ceramic work made up of 4,000 tiles, each with a single photograph, forming the large mural “The Kiss” measuring 8 x 3.8 meters, located at Place Isidre Nonell, close to the Cathedral Square.

Museu Nacional d’Art de Catalunya - MNAC
Visit to the museum’s permanent collections, with the itinerary “When ceramics becomes painting”, featuring works from the collection of the museum containing the presence of ceramics, contrasting the ceramic object with its pictorial representation. We will also visit the large ceramic mural created by Joan Miró and Joan Gardy Artigas for the headquarters of the IBM corporation in Barcelona.

Picasso and ceramics
Museu Picasso
Guided visit to special rooms of Picasso ceramics prepared for the IAC Congress, photographs of the artist making pottery and posters of his ceramics exhibitions in Vallauris (France).

Park Güell
Author: Antoni Gaudí
Work created between 1900 and 1914 and declared World Heritage Site by UNESCO. If there is one work by Gaudí where nature and architecture achieve full identification this is, without a doubt, Park Güell in Barcelona. The applications of ceramics in the park are extraordinarily beautiful, being one of the finest examples of Catalan Modernism and the technique of trencadís [mosaic using broken pieces of ceramic].

Útilment / Usefully
Artesania Catalunya (CCAM – Generalitat de Catalunya)
A careful selection of designers and ceramists who, through this ancient technique, contribute their particular perspectives to objects that are part of our daily lives. Curator: Rosa Cortiella.

September 12, 13, 14, 15 & 16 (evening)

The nights of the IAC Congress Barcelona 2016 have a very special flavour: dinners with activities and visits to unique and emblematic spaces in the city, some of them declared World Heritage Sites. Programmed activities: inauguration of the exhibition “Ceramic Perspectives” at Sant Pau, presentation of new members of the Academy, inauguration of the three temporary exhibitions in the Design Hub Barcelona, a night dedicated to UNESCO (the IAC is the body of reference in ceramics for UNESCO), act of recognition of the sponsors and institutions that have supported the Congress and, of course, the end-of-Congress party.
Monday, September 12, 2016

Sant Pau Modernist Site
Evening dedicated to a visit to the former Sant Pau hospital, inauguration of the exhibition "ceramic perspectives" and presentation of new members of the academy

19.30 h - Sant Pau Modernist Site
– Visit to the buildings of the former Sant Pau Hospital.
– Inauguration of the exhibition "Ceramic Perspectives" in the Sant Rafael Pavilion, with works by ceramists from Australia, New Zealand, Slovenia and Israel.

21.00 h - Dinner buffet and presentation of new members of the Academy.

23.00 h - Return to hotel.

Activity carried out in collaboration with the Sant Pau Modernist Site.

Information about the activity:
Sant Pau Modernist Site
Work created between 1902 and 1930 by the architect Lluís Domènech i Montaner (1850-1923) and declared World Heritage Site by UNESCO. After housing the facilities of the Santa Creu and Sant Pau Hospital for a century, following the transfer of healthcare activity to the new hospital, an ambitious rehabilitation process has restored the heritage and artistic value of the Sant Pau Modernist Site, the largest Modernist complex in Europe.

Tuesday, September 13, 2016

La Pedrera
Evening dedicated to the relationship UNESCO - AIC

19.30 h - La Pedrera. Activities:
Roundtable with UNESCO officials on the relationship between this body and the IAC, given that the IAC is a collaborating member of UNESCO. With the participation of:
– Laetitia Fontaine, engineer, researcher at the CRAterre Institute and at the National School of Architecture of Grenoble (France)
– Patrick Gallaud, Vice-president of the liaison office UNESCO - NGOs
– Stéphanie le Follic Hadida, Art historian and IAC delegate to UNESCO

21.00 h - Dinner buffet

22:30 h - return to hotel (bus)

Activity carried out in collaboration with Fundació Catalunya-La Pedrera

Important note: This activity has a maximum seating capacity of 250 people; thus the Congress participants wishing to attend must obtain a valid invitation at the information area of the Congress in the Design Hub. Once the 250 invitations have been given out, no additional ones will be made available.

Information about the activity:
La Pedrera - Casa Milà
Work created in 1906 by the architect Antoni Gaudí i Cornet (1852-1926) and declared World Heritage Site by UNESCO. It is one of Gaudí’s most important and emblematic buildings. Currently it is the headquarters of the Fundació Catalunya-La Pedrera, which carries out projects of a social, environmental, educational and cultural nature that directly benefit nearly 400,000 people. Important cultural activities and art exhibitions are held at La Pedrera.
**Wednesday, September 14, 2016**

**CaixaForum evening (former Casaramona factory)**

Act of recognition of the sponsors and collaborators of the congress and the coordinators of the IAC meetings in Spain.

19.30 h - CaixaForum Barcelona. Activities:
- Visit to the headquarters of CaixaForum, the “Casaramona Factory” (1912) with audio guides.
- Visit to the temporary exhibition “The Ming Dynasty, Empire of Gold”.

20.45 h - CaixaForum Auditorium. Activities:
- Welcome by the director of CaixaForum
- Act of recognition of the corporate sponsors and collaborating institutions of the IAC Congress 2016.
- Presentation of diplomas of recognition to the promoters of the meetings of the IAC in Spain:
  - Barcelona 1979: Elisenda Sala
  - València – Madrid 1986: Enric Mestre and Arcadi Blasco (EDP)
  - Barcelona 2016: Emili Sempere
- Presentation of the distinction of Honorary Member of the AIC to the ceramist Toni Cumella.

21.30 h - Dinner buffet.

23.00 h - Return to hotel (bus).

Event held in collaboration with CaixaForum Barcelona – Fundació la Caixa

**Information about the activity:**

**CaixaForum Barcelona (former Casaramona factory)**

Work created in 1912 by the architect Josep Puig i Cadafalch (1867-1956). This magnificent building, made entirely of brick, now houses the cultural centre CaixaForum Barcelona, which organizes important cultural events and art exhibitions. During the visit to the building and temporary exhibitions CaixaForum will be open exclusively to delegates of the Congress. Following the visit, the act of recognition will be held in the CaixaForum auditorium.

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**Thursday, September 15, 2016**

**DHUB Barcelona evening and Roca Barcelona Gallery**

Inaugural act of the three temporary exhibitions in the centre and visit and cocktail in the Roca Barcelona Gallery

19.30 h - Design Museum - Design Hub Barcelona (Congress venue)

Official inauguration of the exhibitions:
- “Brick by brick. Ceramics applied to architecture”
- “Ceràmica Cumella. Shaping ideas - Modelant idees”
- “Members of the IAC 2016: Ceramics in Architecture and Public Space”

20.30 h - Visit to the Roca Barcelona Gallery by bus.

21.00 h - Roca Barcelona Gallery. Activities:

Guided tour of this iconic architectural space designed by architect Carlos Ferrater, where Roca, world leader in bathroom spaces and sanitary ceramics, presents their most advanced products in an elegant and didactic way. The space also hosts social and cultural activities and exhibitions.

22.00 h - Roca Barcelona Gallery. Cocktail hosted by Roca.

Activities carried out in collaboration with the Design Museum of Barcelona and Roca.

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**Brick by brick exhibition. Tiles mural. İzmir, Turquía. Vers 1573. (Inv. 1598-B)**

©Fundación C. Gulbenkian, Lisbon. C. Gulbenkian Museum. Photo: Carlos Azevedo
Friday, September 16, 2016

Argentona

Visit to the Puig i Cadafalch house, Museu del Càntir, exhibitions, dinner and end-of-congress party

19.30 h - Argentona. Visits:
– Summer house of Puig i Cadafalch
– Museu del Càntir
– Exhibition by Joan Serra “PROTOPECES”
– Exhibition by Mia Llauder “RETRATS”

21.00 h - Dinner and end-of-Congress party in Plaça de l’Església

23.00 h - Return to Barcelona (bus)

Catalan ceramic routes. Visits to museums, exhibitions and studios in Catalonia

These routes will allow participants to learn about the territorial places of ceramic interest around Barcelona and Catalonia, such as Esplugues, La Bisbal, Quart, and Argentona, the WABA exhibition in Mataró, some interesting pottery workshops or the Llorens Artigas Foundation. At the end of the route, all participants will participate in the farewell dinner and the farewell party. Participants must choose one between three different routes by bus around Catalonia for Friday the 16th when applying to the Congress.

Friday, September 16, 2016

Route 1: La Bisbal - Quart - Mataró - Argentona

09.00 h - DHub Barcelona. Depart to La Bisbal d’Empordà
10.30 h - La Bisbal d’Empordà. Visits:
Terracotta Museum (permanent and temporary exhibitions)
Clay factory Argiles Bisbal
13.30 h - Visit and lunch at Ceramic School of La Bisbal
15.00 h - Depart to Quart
15.30 h - Quart. Visits:
Pottery Museum
Marcó ceramics workshop
17.30 h - Depart to Mataró
18.30 h - Mataró. Visits:
Nau Gaudí
WABA Group exhibition (brick sculptures)
19.30 h - Depart to Argentona
20.00 h - Argentona. Visits:
Puig i Cadafalch summer house
Pottery museum
“Museu del Càntir”
Exhibitions of Joan Serra and Mia Llauder (IAC members)
21.00 h - Plaça de l’Església: Farewell dinner and party
23.00 h - Return to hotel in Barcelona
**Route 2: Esplugues - Sant Cugat - Mataró - Argentona**

09.00 h - DHub Barcelona. Depart to Esplugues de Llobregat

09.30 h - Esplugues. Visits:
- Can Tinturé Museum: Exhibition of 18th Esplugues Ceramic Biennial and permanent exhibition of tiles
- Live firings of lusterware with metallic reflections and raku.
- Old Pujol i Bausis tile factory (La Rajoleta) and experimental firing of ceramic lustre
- Old Baronda ceramic factory: exhibition of Angelina Alós ceramics and awarded works of the recent editions of the Esplugues Ceramic Biennial
- Montsió Monastery: Gothic cloister and Modernist building.

13.30 h - Lunch at Esplugues

15.00 h - Depart to Sant Cugat

15.30 h - Sant Cugat. Visits:
- Exhibitions around the seminar “Ceramics: Art and Life”

17.30 h - Depart to Mataró

18.30 h - Mataró. Visits:
- Nau Gaudí
- WABA Group exhibition (brick sculptures)

19.30 h - Depart to Argentona

20.00 h - Argentona. Visits
- Pottery museum “Museu del Càntir”
- Exhibitions of Joan Serra and Mia Llauder (IAC members)
- Puig i Cadafalch summer house

21.00 h - Plaça de l’Església: Farewell dinner and party

23.00 h - Return to hotel in Barcelona

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**Route 3: Granollers - Gallifa - Mataró - Argentona**

09.00 h - DHub Barcelona. Depart to Granollers

09.45 h - Granollers. Visit:
- Ceramic Cumella Workshop
- Ab Gallery: Works by Supi Hsu.
- Museum of Granollers

13.30 h - Lunch at Granollers

15.00 h - Depart to Gallifa

15.30 h - Visit J. Llorens Artigas Foundation

17.00 h - Depart to Mataró

18.00 h - Mataró. Visits:
- Nau Gaudí
- WABA Group exhibition (brick sculptures)

19.00 h - Depart to Argentona

19.30 h - Argentona. Visits:
- Pottery museum “Museu del Càntir”
- Exhibitions of Joan Serra and Mia Llauder (IAC members)
- Puig i Cadafalch summer house

21.00 h - Plaça de l’Església: Farewell dinner and party

23.00 h - Return to hotel in Barcelona
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<th>DAY</th>
<th>8.30 h</th>
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<th>19.30 - 22.30 h</th>
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| Mon. 12 | **Collection of Accreditation documentation**
| Welcome IAC General Assembly I | Coffee break | Congress opening ceremony
Opening session: “Ceramics in architecture and public space at the present time” | **Visit AIC Members Exhibition**
| Afternoon Circuits
1. Palau Música + Artesania Cat.
2. La Pedrera + ACC
3. Park Güell + Gaudí Experience
4. La Farinera + Llotja
5. La Farinera + Llotja
6. Gaudí Experience + Park Güell | **Sant Pau Recinto Modernista**
Visit building
Visit exhibition “Ceramic Perspectives”
IAC welcoming ceremony to new members
Dinner buffet |
| Tue. 13 | Welcome | Panel + discussion
Coffee break
Papers + discussion
Topic: Art and nature: Ceramics in Modernist architecture | Lunch and free time | **Visit Cerámica Cumella Exhibition**
| Afternoon Circuits
1. La Pedrera + ACC
2. Park Güell + Gaudí Experience
3. La Farinera + Llotja
4. Foundation J. Miró + MNAC
5. M. Picasso + Artesania Cat.
6. MNAC + Foundation J. Miró | **La Pedrera**
UNESCO Roundtable
Dinner buffet |
| Wed. 14* | Welcome | Panel + discussion
Coffee break
Papers + discussion
Topic: Contemporary architecture and ceramics: sustainability | Lunch and free time | **Visit Ceramics at Museu del Disseny**
| Afternoon Circuits
1. La Farinera + Llotja
2. M. Picasso + P. Música + Artesania Cat + S. Caterina
3. MNAC + Foundation J. Miró
4. Park Güell + Gaudí Experience
5. Foundation J. Miró + MNAC
6. La Pedrera + ACC | **CaixaForum Barcelona**
Visit Casaramona building and exhibition
Ming Dynasty
Acknowledgment to IAC 2016 partners and sponsors
Act of giving the award of Honorary Member of the AIC
Dinner buffet |
| Thur. 15* | Welcome | Panel + discussion
Coffee break
Papers + discussion
Topic: Ceramics and public space: urban, artistic and anthropological visions | Lunch and free time | **AIC General Assembly II**
Lecture
Pedro Azara: “Cases de fang. Quatre usos de la ceràmica” | **Disseny Hub Barcelona**
Opening ceremony and visit exhibitions:
Brick by brick / AIC Members / Ceràmica Cumella
**Roca Barcelona Gallery**, Guided gallery
Cocktail |
| Fri. 16 | **Catalan ceramics routes:**
Route 1: La Bisbal (clay mine, museum, exhibitions, school ceramics and lunch) / Quart (museum and workshop) / Mataró (Nau Gaudí + WABA)
Route 2: Esplugues (museum, biennial, La Rjoleta, firing and lunch) / Sant Cugat (exhibitions) / Mataró (Nau Gaudí + WABA)
Route 3: Granollers (workshop, gallery, museum and lunch) / Gallifa (Artigas Foundation) / Mataró (Nau Gaudí + WABA) | **Activities within the cycle Cerámica: ART & VIDA**
10 h to 14 h and 16 to 19 h - Barcelona: Walking tour by ceramic art galleries circuit AIC 2016
House J. Puig i Cadafalch
Museu del Càntir / Exhibitions J. Serra and M. Llauder
Dinner and farewell party |
| Sat. 17 | **All day - Sant Cugat del Valles:** Activities within the cycle Cerámica: ART & VIDA
10 h to 14 h - Barcelona: Joan Gaspar Gallery: Presentation of the book: Claudi Casanovas - Ceràmiques 1975-2015 | **Activities within the cycle Cerámica: ART & VIDA**
10 h to 14 h – Cornellà de Llobregat: Masia Museu Serra: Open doors hours and guided tour |
| Sun. 18 | **All day - Sant Cugat del Valles:** Activities within the cycle Cerámica: ART & VIDA
10 h to 14 h – Cornellà de Llobregat: Masia Museu Serra: Open doors hours and guided tour |

* Day 12 - 16.30 h: Opening ceremony of exhibition “International Biennial of Ceramics of El Vendrell” in La Farinera del Clot and at 18 h opening ceremony of exhibition “Present and future of Catalan Ceramics” in ESDA Llotja
** Days 14 and 15 - 9 h to 14 h and 16 pm to 19 h: Open days at Miralles Tagliabue EMTB

- Debates, papers and other activities at the Disseny Hub Barcelona
- Afternoon circuits in Barcelona (Mon-Tue_Wed) and Catalonia (Fri) (bus)
- Evening Events in Barcelona (Mon to Thu) and in Argentona (Fri) (bus)
- Weekend activities at various locations
Information about the places to be visited in these routes
Alphabetical order

**Argentona**
Casa Puig i Cadafalch
1897 - 1905 Architect: Josep Puig i Cadafalch (1867 - 1956)
Summer house of the Modernist architect with architectural ceramics

**Museu de Ceràmica “Museu del Càntir”**
Visit to the permanent collection dedicated to traditional pottery for water, with examples ranging from the Bronze Age to Picasso.

**Exhibitions of contemporary ceramics by Joan Serra and Mia Llauder**
Exhibition by Joan Serra (member of the IAC) “Protopeces” in Casa Gòtica. Exhibition by Mia Llauder (member of the IAC) “Retrats” in Museu del Càntir.

**Esplugues de Llobregat**
Museu Can Tinturé
Collection of both pre-industrial and industrial tiles (15th – 19th centuries).
Visit to the exhibition of works from the 18th Angelina Alós International Biennial of Ceramics.

**La Rajoleta (former Pujol i Bausis factory)**
Former factory that supplied ceramiques to the principal Modernist architects. The most important elements have been preserved, in particular the kilns.
Live firing of lusterware with metallic reflections.

**Former Baronda ceramics factory**
Exhibition of ceramist Angelina Alós (1917 - 1997) and award-winning works from recent editions of the International Biennial of Ceramics of Esplugues.

**Monastery of Montsió: Gothic and Modernist cloister**
The Gothic cloister built in the monastery of Portal de l’Àngel, was moved to the Rambla de Catalunya, and later to Esplugues in 1947. The community of nuns bought a house renovated by Lluís Domèneq i Montaner in 1915.

**Terracotta – Museum of Ceramics**
Temporary exhibition on ceramics and architecture in La Bisbal and permanent exhibition of industrial and artisanal ceramics.

Firings of Ceramics
Two firings will be done simultaneously: one of lusterware with metallic reflections and the other of raku.

**J. Llorens Artigas Foundation**
Visit the workshop of Josep Llorens Artigas (1892 - 1980), with modern facilities for artist residencies. Artigas is considered one of the most important ceramists from Spain, with great international influence, especially for his works and publications on ceramic glazes. His works with Joan Miró in public spaces are of great importance (UNESCO headquarters in Paris, Barcelona airport, etc.). We present a special exhibition of works by Llorens Artigas, Marc Chagall and other contemporary artists who have produced work during stays at the Foundation.

**Granollers**
Taller de Cerámica Cumella
Visit Spain’s most important ceramics studio dedicated to architectural ceramics. They have worked on many major projects worldwide (Lisbon, Spain, Japan, China...) with prestigious architects including R. Piano, E. Miralles, B. Tagliabue, A. Levete, etc.

**AB Galeria d’Art**
Ceramic works by Supi Hsu, Taiwanese artist residing in València since 1994. She is a member of the IAC.

**Museum of Granollers**
The endowment of the Museum of Granollers is multidisciplinary and heterogeneous. The museum’s art section features works by the great Catalan ceramist Antoni Cumella i Serret (1913 - 1985), originally from the city of Granollers.

**La Bisbal d’Empordà**
Terracotta – Museum of Ceramics
Ceramics training centre with excellent facilities and beautiful natural surroundings.

**Terrocotta. Ceramics Museum of La Bisbal**
Exhibitions around the IAC congress 2016

The codes correspond to the location on the map of Ceramics Circuits that has been published separately.

EXHIBITIONS IN BARCELONA

01. IAC members: Ceramics in architecture and public space
Group exhibition of members of the IAC 2016
Disseny Hub Barcelona. Sala B
Curator: Mia Llauder – Karol Bergeret
From September 12 to October 9

02. Brick by Brick: Ceramics Applied to Architecture
Historical exhibition of ceramics in architecture in the Mediterranean region.
Disseny Hub Barcelona. Sala A
Curator: Pedro Azara
From September 15, 2016 to January 29, 2017

03. Ceràmica Cumella: Shaping Ideas - Modelant Idees
Exhibition of design and manufacturing processes
Disseny Hub Barcelona. Vestíbul Sala B
Curator: Toni Cumella
From September 12 to October 9

04. Barro.es - Tradition And Creativity in the Spanish Cities of Ceramics
Exhibition presenting the members of Spanish Association of Cities of Ceramics.
Disseny Hub Barcelona. Foyer of auditorium
Curator: AeCC – Oriol Calvo
From September 12 to 15

05. Útilment - Usefully
Exhibition of utilitarian pieces. Design and functionality.
Artesania Catalunya. Barcelona
Curator: Rosa Cortiella
From September 7 to November 13

06. Cases Per Secrets [Houses For Secrets]
Group exhibition of members of the Potters Association of Catalonia.
ACC exhibition hall, Barcelona
Curators: Jordi Marcet and Rosa Vila-Abadal
From September 7 to October 16
07. Picasso and Ceramics
On the occasion of the congress of the AIC, the Picasso Museum presents the complete set of the 42 ceramic pieces in their collection, a series of linocuts and lithographs related to ceramics and more than 30 photographs of Picasso working on ceramics, which are also part of the museum's collection.
Museu Picasso. Barcelona
From June 23 to October 30 (photography). The rest until end of the year.

08. Miró In Public Space
Exhibition of projects and ceramic models by Joan Miró for public space.
Joan Miró with the collaboration of Josep Llorens Artigas and Joan Gardy Artigas
Fundació Joan Miró. Barcelona
From September 13 to 18

09. Catalan and International art and large mural Miró - Artigas
Permanent collections of Catalan and international art, which include Romanesque art, Gothic art and Catalan Modernism. Also the large ceramic mural by Joan Miró and Joan Gardy Artigas.
MNAC - Museu Nacional d'Art de Catalunya. Barcelona
Permanent exhibition

10. International Biennial of Ceramics of El Vendrell
Exhibition of the winning works of the last eight biennials.
La Farinera del Clot. Barcelona
Curator: Mónica Cirbián
From September 12 to 23

11. Present And Future Of Contemporary Ceramics In Catalonia
Group exhibition of contemporary Catalan artistic ceramics and emerging ceramists.
Llotja. Escola Superior de Disseny i Art. Barcelona
Curators: Montserrat Altet, Jordi Marcet and Rosa Vila-Abadal
From September 12 to October 14

12. Mirades Ceràmiques / Ceramic Perspectives
Contemporary Creators From Australia, New Zealand, Israel And Slovenia.
Participating countries: Australia, New Zealand, Israel and Slovenia
Sant Pau Modernist Site. Sant Rafael Pavilion. Barcelona
Curator: Caterina Roma
From September 12 to October 16

13. Roca Barcelona Gallery
Bathroom ceramics from the Roca company in a unique building by Carlos Ferrater.
Permanent display. Open from September 14

14. Miralles Tagliabue EMBT
Display of projects and models of ceramics in architecture and visit to the studio of this prestigious architectural firm.
Open doors at Miralles Tagliabue – EMBT: September 14 & 15 from 9-14h and 16-19h

EXHIBITIONS OUTSIDE BARCELONA

15. Mia Llauder “Retrats”
Personal exhibition
Museu del Càntir. Argentona
From July 1 to September 18

16. Joan Serra “Protopeces”
Personal exhibition
Museu del Càntir (Espai Casa Gòtica). Argentona
From July 1 to September 18

17. Group Retrospective
Fundació Llorens Artigas. Gallifa
Curator: Isao Llorens / Ishikawa
From September 15 to October 15

18. Waba & Gaudi's Architecture
Exhibition of public sculptures with ceramic bricks
Nau Gaudi. Mataró
Curator: Núria Poch
From September 16 to October 16

19. Madola. Lost Cities
Personal exhibition
Església antic hospital de Santa Magdalena. Montblanc
From September 2 to 30

20. Ceramics. Punt i Seguit
Group exhibition
Mercè Coma, Manel Diestre, Teresa Gironès, Neus Segrià, Esther Ramos, Mercè Mir, Sedó.
Sala Fortuny - Centre de lectura. Reus
From September 9 to 30
21. Jordi Aguadé: Retrospective
Museu Terracotta. La Bisbal
Curators: Joan Raventós and Xavier Rocos
From September 16, 2016 to January 7, 2017

22. Ràfecs Pintats, Collection Of Xavier Gabarró
Museu Terracotta. La Bisbal d’Empordà
Curators: Xavier Gabarró and Xavier Rocos
From September 16, 2016 to January 7, 2017

23. Foc I Respecte / Feu Et Respect / Fire And Respect
Group exhibition. Maria Bofill, Rosa Amarós, Isabel Barbaformosa, Yukiko Murata, Eva López Miguel, Joan Raventós i Vila
Bisbal Ceram. Corçà - La Bisbal d’Empordà
Curators: Eva López Miguel and Joan Raventós
From September 12 to October 29

24. Joan Paniello. Esteles de vida
Personal exhibition in several rooms
Museu de Tortosa / Institut Joaquim Bau / Galeria del Quadre / Galeria d’Art Gimeno / Galeria Cinta Cugat. Tortosa
From September 1 to October 3

Casa de Cultura. Sant Cugat del Vallès
Curator: Paco Minuesa
From September 9 to 30

26. Utilitarian Ceramics: A Universe of Forms and Functions
Casa Museu Cal Gerrer - Fundació Cabanas. Sant Cugat del Vallès
Curator: Alfons Romero
From September 15 to December 29

27. Sensuality and Lyricism. Cloister of Ceramic Artists
Claustre del monestir. Museu del Monestir. Sant Cugat del Vallès
Group exhibition: Ana Rosenzweig, Arianna Russo, Daniel Caselles, Enric Mestre, Jordi Marcet/ Rosa Vila-Abadal, Lola Gratacos, Madola, Marta Casas, Penélope Vallejo, Rafaela Pareja, Ramón Fort, Roberta Ferreira, Rosa Cortiella, Susana Requena, Teresa Legarreta and Xavier Mañosa.
Curator: Dterra Galeria - Taller
From September 15 to November 20

28. Fang i Foc Per Viure [clay and fire to live]
Museu del Monestir. Sant Cugat del Vallès
Curator: Alba Rodríguez
From September 15 to November 20

29. 18th Angelina Alòs International Biennial of Ceramics of Esplugues 2016
and The Salvador Miquel Permanent Collection of Decorative Tiles
Museu Can Tinturé. Esplugues del Llobregat
Exhibition of works by the finalists and winners of the 18th Biennial.
Curator: Isabel Vilaseca
From July 14 to November 6

30. International Biennials of Ceramics of Esplugues
Exhibition of award-winning works from previous editions of the biennial.
Espai Baronda. Esplugues de Llobregat
Coordinator: Isabel Vilaseca
Permanent exhibition

31. Angelina Alòs Tormo. Teacher of Ceramists
Espai Baronda. Esplugues de Llobregat
Exhibition of works by Angelina Alòs, between the years 1917 and 1997.
Curator: Roser Vilardell Tarruella
Permanent exhibition

32. 1st International Symposium of Black Ceramics of Quart, Mostra de Material de Rajoleria [display of tile-making material] and Permanent Exhibition of Pottery from Quart
Museu de la Terrissa. Quart
Curator: Joan Vicens Tarré
From September 12 to 25

33. Fuera de Serie. From Provocation to Illusion
Museo Nacional de Cerámica González Martí. Valencia
Group exhibition of contemporary Spanish artistic ceramics
Curator: M. Carmen González Borrás
From July 21 to October 2

34. Ceramic works by Antoni Cumella i Serret (1913 -1985)
Museu de Granollers
Special show for the AIC 2016 congress
Exhibitions of contemporary ceramics in art galleries
More than twenty-five galleries in Barcelona and its surrounding area present special exhibitions of ceramics during the Congress of the IAC, proof of the committed involvement of the social and cultural fabric in this event. The codes correspond to the location on the map of Ceramics Circuits that has been published separately.

Joint inaugural act: Thursday, September 8 at 19.00h. At MACBA - Museu d’Art Contemporani de Barcelona

EXPOSICIONS EN BARCELONA

01. Artevistas Gallery
Corps et architecture
Laurent Dufour / Suso Dobao
Until September 25

02. Galeria Barcel-one
Terra i foc
Until September 28

03. Galeria Beaskoa
Figura fictile
Until September 24

04. Cadàver Exquisit
El jardín de las delicias
Sophie Aguilera and Olivia Walker
Until September 25

05. Rocío SantaCruz Art
Group show
Mar Arza, Ana Garcia-Pineda and Rosa Amorós
Until September 23

06. Piramidón, Centre d’Art Contemporani
Espacio industrial
Juan Ortí
Until November 8
07. Galeria Dartc
    Esferas cerámicas
    Until September 28

08. El torn Barcelona
    HighFire
    Until September 16

09. Ronda Barcelona
    Ñîmes
    Mercè Pla
    Until October 3

10. Espai Els 4 Gats
    Ceràmiques entre llibres
    Joan Panisello
    Until October 8

11. Galeria Esther Montoriol
    Matilde Grau/Rosa Cortiella
    Rosa Cortiella and Matilde Grau
    Until September 30

12. Francesc Mestre Art
    Va de coure
    Barbaformosa
    Until September 29

13. Galeria Gothsland
    Contra punt
    Jordi Serra and Joan Serra
    Until September 28

14. Galeria H2O
    Manantial
    Martin Ruiz de Azúa
    Until September 30

15. Olivart Art Gallery
    Passat per foc
    Lidia Sevilla, Marlene Vite and Katsue Kusumi
    Until September 18

16. Imaginart Gallery
    Venus, cada dia
    Ana Rosenzweig
    Until October 7

17. It reminds me of something
    Fireworks-wood-fired ceramics
    Caterina Roma
    Until September 18

18. Galeria Joan Gaspar
    Latest works
    Claudi Casanovas
    Until October 15, 2016

19. Las cosas de Martínez
    Fang en femení
    Until September 25

20. Galeria N2
    Nens, globus i crispetes-sweet porcelain
    Núria Torres
    Until October 19

21. Galeria Art Nou Mil·lenni
    Formes 2011-2016
    Joan Poch
    Until September 22

22. Espai Tiziana Tafuri
    Abri gando el vacío
    Tiziana Tafuri
    Until September 30
Pre-congress route

Visits to Aragon and Valencia regions:
Mudéjar (moorish), aragonese and valencian ceramics
September 9, 10 and 11, 2016

It is a tradition at IAC's congresses to tour major ceramic points of interest in the host country of the Assembly. In keeping with this tradition, we have organized both pre and post-congress routes intended to enrich your experience and appreciation for Spanish ceramic culture and history.

These tours are outside of the basic program of the Congress and are paid for separately from congress fees by each participant. All transport, meals and accommodation are included in the fee of each tour.

Route with a maximum of 54 people (the capacity of a bus). The reservation is made in the same web site of the conference: www.aic2016.bocemtium.com

Departure and arrival at:
Hotel Holiday Inn Barcelona 22@ (C. Pallars, 203 – Barcelona).

The entire route is made with a bus of maximum comfort.

Technical organization of the trip:
Create Group Events. Barcelona www.creagroupevents.com Tel. 0034 - 934 344 325

Friday, September 9
08.00 h - Depart from Barcelona to Zaragoza.
11.00 h - Zaragoza. Visit to the Centre d’Artesania d’Aragó, with exhibitions of works of contemporary ceramics from Aragon and from the CERCO international competition
12.30 h - Visits to La Seo and La Parroqueta (Moorish art buildings), by Dr. Gonzalo Boris Gaulis, Professor Emeritus of Art History at the University of Zaragoza.
14.00 h - Lunch and visits to Mudéjar art in Utebo
16.00 h - Depart to Teruel
18.00 h - Teruel: Visit to the city and Mudéjar (Moorish) ceramics in architecture
21.00 h - Dinner

Night in Teruel
Visits prepared in collaboration with the ceramist Lourdes Riera (IAC member).

Saturday, September 10
09.00 h - Depart to Valencia
11.00 h - Valencia. Visits: Visit to the National Museum of Ceramics (permanent exhibition and temporary exhibition “Fuera de Serie. From provocation to illusion” of Spanish contemporary ceramics), by the museum’s director, Mr. Jaume Coll.
14.00 h - Lunch
16.00 h - Valencia: Urban route visiting ceramics in public spaces by Jaume Coll. Among
other, it includes popular ceramic murals, religious mural and modernist ceramics of the
North rail station.
21.00 h - Dinner
Night in València
Visits prepared in collaboration with Jaume Coll (Director of National Ceramics Museum).

Sunday, September 11
09.00 h - Depart to Manises
09.30 h - Manises. Visit to Ceramics Museum.
11.00 h - Manises. Urban route to view ceramics in public space.
12.00 h - Visit to ceramic workshops “La Cerámica Valenciana de José Gimeno” and “Arturo
Mora”.
13.30 h - Lunch
16.00 h - Depart to Barcelona
20.00 h - Arrival at Barcelona
Visits prepared in collaboration with Josep Pérez Camps (member of IAC) and the Manises
City Council.

More information about the pre-congress tour
Zaragoza: Visit to buildings of Moorish architectural style (Mudéjar): La Seo and La Par-
roquieta. Visit to Craft Centre of Aragon, with exhibitions of contemporary ceramic works of
Aragon potters and works of the international prize Cerco.
Utebo: Visit the Mudéjar towers of the sixteenth century.
Teruel: Visit to the city, which has some of the best examples of ceramic art in Moorish ar-
chitecture.
Valencia: Visit to the National Museum of Ceramics González Martí and the exhibition “Fuera
de Serie” of contemporary Spanish ceramics in the same centre prepared for the occasion
of IAC 2016 conference. Ceramic route, pottery in the old city with valuable examples of ce-
ramics applied to architecture, including the North rail station (1917) in the Modernist style.
Manises: One of the most important ceramic centres of Spain, with a ceramic tradition that
began in the fourteenth century and that has continued to the present. Visit to the Museum of
Ceramics, with important collections of local ceramics and contemporary Spanish authors,
among others Enric Mestre and Arcadi Blasco.
The tour will visit urban ceramics (pottery and ceramic murals applied to urban architecture)
and two pottery workshops:
– José Gimeno Valencian ceramics: Popular ceramics from the nineteenth and twentieth
centuries.
– Workshop Arturo Mora: Ceramics with metallic reflections [lusterware].
Visits to Seville, Cordoba and Granada: Ceramics in Andalusia and in ancient Islamic art
19, 20 and 21 September 2016

The post-Congress tour will begin after the weekend of September 17 and 18 in order to allow the participants of the meeting to have free time for visiting galleries, exhibitions and many places of Barcelona that could not be included in our program. The tour will include some of the most beautiful and interesting places of the Andalusia region in Southern Spain and will encompass the cities of Seville, Cordoba and Granada. This region has some of the richest and most important examples of Islamic art and architecture dating to Medieval times.

This tour is outside of the basic program of the Congress and is to be paid for separately by each participant. All transport, meals and accommodation are included in the price of the tour.

Route with a maximum of 54 people (the capacity of a bus). The reservation is made in the same web site of the conference: www.aic2016.bocemtium.com

Departure and arrival at:
Hotel Holiday Inn Barcelona 22@ (C. Pallars, 203 – Barcelona).

The entire route is made with a bus of maximum comfort.

Technical organization of the trip:
Create Group Events. Barcelona www.creagroupevents.com Tel. 0034 - 934 344 325

Monday, September 19
Morning: Depart from Barcelona to Seville (by airplane)
Arrival at Seville airport and travel to hotel.
Seville. Visits:
– Cathedral / Giralda
– Alcáser.
– Santa Cruz neighbourhood to Plaza de España.
– Free visit: Triana (potters neighbourhood) - Ceramics Centre
Free time
Dinner
Night in Seville
**Tuesday, September 20**
Morning: Depart to Córdoba (bus)
Córdoba. Visits:
- Mosque - Cathedral
- Synagogue
- Jewish Quarter
Free time.
Departure for Granada.
Granada. Dinner at a restaurant in front of the Alhambra with live music.
Night in Granada.

**Wednesday, September 21**
Granada.
- Visit to the Alhambra (until 2 pm).
- Free time for lunch and free visit to the city.
17.00 h Transport to the airport for those flying to Barcelona.
18.30 h Transport to the airport for those flying to Madrid.

**More information about the post-congress tour:**
**Sevilla:** Capital of the region of Andalusia and the fourth largest city in Spain.
- Santa Cruz neighbourhood to Plaza de España.
- Free visit: Triana (potters neighbourhood) - Ceramics Centre
All of the buildings to visit have great importance in terms of ceramics, especially concerning the applications of ceramics in Islamic Art. Also included in the visit is Plaza de España, with its famous ceramic tiles and the neighbourhood of Triana, where traditional pottery is produced.

**Córdoba:** It has been estimated that in the 10th century, Córdoba was the most populated city in the world and was a centre for education under Islamic rule with numerous libraries, medical schools and universities. The historic centre was named a UNESCO World Heritage Site. The Mosque - Cathedral of Córdoba, is regarded as one of the most admired monuments of Moorish architecture.

**Granada:** Is located at the foot of the Sierra Nevada mountains, the Alhambra, a Moorish citadel and palace, is the most renowned building of the Andalusian Islamic historical legacy. The Almohad influence in architecture is also preserved in the Granada neighbourhood called the Albaicín with its fine examples of Moorish and Morisco construction.
Other activities around IAC congress 2016

The celebration of the 47th Congress of the IAC has led to the organization of numerous activities, both during and after the Congress, by diverse institutions, as described below:

**Saturday, September 17**

10.00 h - Place of departure will be announced promptly  
**Route: ceramics circuit of art galleries IAC 2016 (selection to be determined)**  
With Joan Serra and Mia Llauder, coordinators of exhibitions of the IAC Congress 2016.

12.00 h - Sala Joan Gaspar  
Plaça Dr. Letamendi, 1 - Barcelona  
**Presentation of the book: Claudi Casanovas - Ceràmiques 1975-2015**

**Sunday, September 18**

10.30 h - Museu d’Arqueologia de Catalunya (MAC)  
Guided tour of the ceramic collections of the MAC.  
Led by Margarida Genera, PhD archaeologist, ceramist and ACC member.

10.00 – 14.00 h – Masia Museu Serra  
Passeig de la Campsa, 1. Cornellà de Llobregat, Barcelona.  
**Open doors and guided visit** to discover this interesting ceramics workshop adjacent to Barcelona, where the work of three generations of Ceràmica Serra is displayed: Antoni Serra i Fiter (1869-1932), Josep Serra i Abella (1906-1989) and Jordi Serra Moragas (1942).  
With Jordi Serra.

**SANT CUGAT DEL VALLÈS**  
**CERAMICS SERIES: ART & LIFE**  
**September 2016**  
The 9th Patrimoni Viu [Living Heritage] joins the celebration of the 47th Congress of the International Academy of Ceramics. Past and present. Tradition and modernity. An excellent mix to highlight our rich historical and artistic heritage. The exhibitions are not listed here, as they have been cited in the corresponding section.

**Friday, September 9 - 19.30 h**  
**Casa de Cultura**  
**Inauguration of the exhibition-homage to Frederic Gisbert**  
“What is the sound of one hand clapping?”

**Thursday, September 15 - 19.30 h**  
**Claustro del Monasterio**
Inaugural act and visit to the exhibitions:
Clay and fire to live
Sensuality and lyricism, a cloister of ceramic artists
Casa Museu Cal Gerrer - Fundació Cabanas
Utilitarian ceramics: a universe of forms and functions

Friday, September 16
At 19 h
Screening of the short film “La Vasija” and talk
Place: audiovisual room. Museu del Monestir
Short film Audience Award winner at the International Film Festival of Crafts (FIFMA) in Paris 2016. Following the screening, Rafaela Pareja, ceramist and protagonist of the film will speak about the experience and motivation for the film.

Saturday, September 17
From 10.30 to 14.30 h
Fem firetes i jocs de terrissa!
Plaça de l’Om
Family workshops construction of objects out of clay: board games and miniature tableware.
With Companyia de Jocs l’Anònima and the collaboration of Grup Catalònia.

At 11 h and 13 h
Museu del Monestir
Story telling session with Anna Roca

At 11 h
Audiovisual room. Museu del Monestir
Screening of the film Shifu (1 h) and presentation of the Chinese artist Tan Hongyu (A Yu)
Language: English (30 min.).

Starting at 11 h and throughout the day
Celler Modernista
Order en directe [concoct live], with Daniel Caselles and La Pua Oficina
Musical (music)
The ceramist Daniel Caselles will create one of his enormous jars for storing wine, oil, grain and water with this traditional technique used in the Mediterranean basin. Accompanied by electronic chill out music (from 11 to 13 h and 17 to 19 h). An encounter between tradition and modernity.

Starting at 17 h
Rambla del Celler
Linka’t. Collective urban intervention with ceramics. With Dterra
Starting with a simple and universal form, as is the bowl, as well as one of the most popular techniques of ceramics, the potter’s wheel, we propose a large-scale installation in the street to be constructed in situ with the participation of the public.

From 17 to 20 h
Interpretem l’escultura. Inclusive workshop.
Pou d’Art (c. de Balines, 35)
A sculpture in a closed box. Without seeing it you have to reproduce it. Do you dare? Activity associated with the project “Personetes” of Associació el Món de Prop.
Collaboration: Olga Martínez, Luca Prats and Pou d’Art.

At 17.30 h
Sent el fang!
Museu del Monestir
Inclusive workshop with Teresa Legarreta, blind ceramist
With our eyes closed, we let ourselves be guided by the textures and sensations provided by the material. Free creativity in the dark!

At 21.30 h
Rambla del Celler
Trastorns. Performance by Fang i Fetge
With Josep Matés and Marcos Pacheco.
As a conclusion to the urban installation “Linka’t”, this spectacular action will be presented. The ancient craft of pottery represented, until recently, a task which produced earthenware vessels, mostly utilitarian. This performance aims to enhance its aesthetic value and magic.

Sunday, September 18
From 11 to 14 h
Order en directe [concoct live], with Daniel Caselles and La Pua Oficina
Musical (music)

At 11 h
Meeting point: Museu del Monestir
Guided itinerary through the industrial heritage related to brick kilns, the production of bricks and building elements.
With Joan Troyano and Alfredo Arenchava
With the collaboration of: Club Muntanyenc Sant Cugat.

Starting at 16.30 h
Plaça d’Octavià
Fire mandala. Participatory workshop of construction and firing of ceramics in a paper kiln
With Chisato Kuroki, ceramist, and musical accompaniment.
From 19 h to 21.30 h: firing of pieces
This is an ephemeral work of art. A kiln made of recycled newspaper, the combustion of which uses a mixture of mineral and vegetable coal. Up to fifty people can participate simultaneously in its construction and operation. In addition, you can decorate the pieces with traditional Japanese glazes modified especially for the occasion.
Collaboration: Dterra
**Saturday, October 1**  
From 12 to 13 h  
Mercantíc  
Guided tour of the kilns of the old Barnils factory, current home of Mercantíc.

**Places of interest**  
**Celler Modernista**  
Museus de Sant Cugat  
c/ de Sant Medir 24  
Cellar by the Modernist architect César Martinell

Mercantíc  
Space for creation and design. Antiques and curiosities.  
Avenida Rius i Taulet, 120  
Former ceramic brickworks that retains some of the structures and kilns. Today it is a space for antique dealers, art and second-hand articles (books, records, vintage decor, etc.)

**Casa Museu Cal Gerrer - Fundació Cabanas**  
Fundació Cabanas. Terrisseria Arpí  
Contact: Tel. 935 441 834 - museu@fundaciocabanas.com

**Other activities**  
**Wednesday, September 21 - 19 h**  
Museu del Monestir  
Roundtable “Ceramics today”  
With Lola Gratacós, ceramicist; Rodrigo Rotea, engineer and Xavier Manyosa, sculptor.  
Moderated by Jesús-Àngel Prieto, professor at Escola Massana and member of the scientific committee of the Congress of the International Academy of Ceramics 2016.

**Wednesday, October 5 - 19 h**  
Museu del Monestir  
“Del naixement de la ceràmica a l’estandardització durant l’Imperi romà. Ceràmica des de la prehistòria fins a la tardo-antiguitat”.  
With Joan Francès, director of the Museum of History of Cerdanyola.

**Wednesday, October 19 - 19 h**  
Museu del Monestir  
“De la grisor a l’esclat de formes i colors. La ceràmica d’època medieval i moderna”  
With Josep Antoni Cerdà, director of “Butlletí Informatiu de Ceràmica”.

**Wednesday, November 2 - 19 h**  
Casa Museu Cal Gerrer - Fundació Cabanas  
La tecnologia detrás de la cerámica  
With Josep Matés, potter

**Wednesday, November 9 - 19 h**  
Casa Museu Cal Gerrer - Fundació Cabanas  
La cerámica utilitaria  
With Alfons Romero, president of the Potters Association of Catalonia and curator of the exhibition “Utilitarian ceramics, a universe of forms and functions”.

**Sunday, November 13, at 12 h**  
“Una ciutat plena de ceràmica”  
Itinerary through Sant Cugat with Domènec Miquel, historian, and Joan Rosal, scholar of ceramics.

**Sundays, September 25 and December 11, at 12 h**  
Casa Museu Cal Gerrer - Fundació Cabanas  
Guided visits to the exhibition “Utilitarian ceramics, a universe of forms and functions”  
With Alfons Romero, president of the Potters Association of Catalonia and curator of the exhibition.  
Route of shop windows displaying contemporary ceramics.

**November 18, 19 & 20**  
Dterra Galería Taller  
Classroom workshop “Paper clay with additives and metals”, with Rafaela Pareja.

**BARCELONA. MUSEU DEL DISSENY**  
(Plaça de les Glòries)  
**Conference series: Design, industry and innovation.**  
**Ceramics applied to architecture**  
Program of activities and conferences organized in collaboration with the Ceramics Chair of the International University of Catalonia which will address the latest technological innovations and research in the service of the application of ceramic materials to architecture.

**Tuesday, September 27**  
19h-20h Vicenç Sarrablo (Ceramics Chair. UIC Barcelona): Ceramic fabrics
**Tuesday, October 4**
18h-19h. Vicente Lázaro (Instituto de Teconología Cerámica, ITC) Contemporary ceramics
19h-20h. Matthias Kohler (Gramazio & Kohler architects, ETH Zurich) Design concepts for robotically assembled brickwork.

**Tuesday, October 18**
18h-19h. Jordi Roviras and Cristina Garcia Castelao (Ceramics Chair, School of Architecture, UIC Barcelona) 12 years of innovation with the Ceramics Chair
19h-20h. Philippe Block & David López (Block Research Group, ETH Zurich) Tile vaulting in the 21st century.

**Tuesday, October 25**
18h-19h. Toni Cumella (Ceràmica Cumella) Contemporary procedures applied to the production of ceramics.
19h-20h. Martin Bechthold (Harvard University, GSD) Automated material manipulation.

**Tuesday, November 8**
18h-19h. Alberto Peñín (Peñín Arquitectos) + BUTECH Porcelanosa Grupo (Samuel Tortosa) Tradition and technology. La Biblioteca de Vila-real.
19h-20h. Carlos Ferrater (Office of Architecture in Barcelona, OAB) + TALLERES INOX + NeoLITH - Origami House (pending confirmation).

**Tuesday, November 15**
18h-19h. Jesús Olivares & Miguel Rodenas (COR asociados arquitectos) + Sistema “Iridiscent” Architecture and emotion: Iriddescence and research on materials
19h-20h. Javier Bernalte (Bernalte & León) House patio in Ciudad Real and business incubator in Toledo.

**ACTIVITIES BASED AROUND THE THEME OF THE CONGRESS AT THE ACADEMIES OF SCIENCES AND ARTS.**
**With Daniel Giralt-Miracle and Madola**

**Wednesday, November 23 - 19h**
Reial Acadèmia Catalana de Belles Arts de Sant Jordi (RACBaSJ)
Edifici Llotja, Passeig Isabel II, 1. Barcelona
The creation of contemporary ceramics (roundtable focusing on artistic practice).
Presentation: Claudi de José, President of the Potters Association of Catalonia and President of the organizing body of the 47th Congress of the International Academy of Ceramics in Barcelona.
Speakers:
- Rosa Amorós, ceramist and professor at Escola Massana.
- Enric Mestre, ceramist and professor at Escola de San Carlos de València and member of Real Academia de Bellas Artes de San Carlos de València.
- Benet Ferrer, ceramist, painter and professor at Escola Massana.
- Pere Noguera, conceptual artist and ceramist.
Moderator: Daniel Giralt-Miracle, critic and art historian.

**Wednesday, November 30 - 19h**
Reial Acadèmia de Ciències i Arts de Barcelona
La Rambla. 115 (Edifici Teatre Poliorama), Barcelona
Ceramics in architecture and public space (roundtable focusing on contemporary technical applications of ceramics).
Presentation: Claudi de José, President of the Potters Association of Catalonia, organizing body of the 47th Congress of the International Academy of Ceramics in Barcelona.
Speakers:
- Pedro Azara, professor at Escola Tècnica Superior d’Arquitectura de Barcelona and curator of the exhibition “D’obra. Ceramics applied to architecture” organized by the Design Museum of Barcelona.
- Oriol Calvo, director of the Museu de Ceràmica d’Argentona and general coordinator of the IAC Congress 2016.
- Toni Cumella, ceramist, specializing in architectural ceramics and ceramics in public spaces.
- Pilar Vélez, director of the Design Museum of Barcelona and member of RACBaSJ.
- Mireia Freixa, PhD in Art History, Full Professor of Art History at the University of Barcelona and member of RACBaSJ.
Moderator: Madola, ceramist.
47th Congress and General Assembly of the IAC 2016: Organizing institutions, partners and sponsors

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- Mia Llauder (Ceramist) – Responsible for exhibitions
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- Jesús Àngel Prieto (Professor at Escola Massana, Barcelona) – responsible for debates and conferences
- Rafel Armenteros – responsible for visits and ceramic evenings in Barcelona
- Joan Vicens (Municipality of Quart) – responsible for territorial activities and routes

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- Lourdes Riera (Aragón)
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